

# OH?

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## Technical rider

This document contains all the info for an Oskari Halsti performance to happen. Please make sure everyone who needs this information gets a copy at your end. If you have any questions, don't hesitate to contact us. We look forward to working with you on our upcoming show!

### CONTACT INFORMATION

ARTIST	Oskari Halsti	<a href="mailto:oskari@nouxvox.com">oskari@nouxvox.com</a>	+358405416928
TECHNICIAN			

### WE NEED FROM THE VENUE PA / STAGE / FOH / CABLING

- **2-3 hours** of setup and soundcheck time
- Stage area with minimum dimensions of **5M width X 3M depth** to fit in all the equipment and players. The stage should be elevated from the ground, professionally set up, stable and safe to perform on.
- All XLR, mics, DI and microphone stands according to the input/output lists on **page 2**
- Professionally installed quality PA system (D&B, QSC etc.)
- All power extensions for **stage** and **FOH**. All our equipment operates on 230V power and use UK power plugs.
- For **backline** the artist needs house drum shells (BD, RT, FT) and stands (SD, HH, CRASH, RIDE), plus a single low power tube guitar amplifier
- Digital **FOH** console of high quality with at least 20 input channels (Midas, A&H etc.)

### WE BRING WITH US

- Our own sound engineer will mix the show on the house FOH console
- We will bring Midas MR18 **MON** mixer, **IEM** system and XLR **splitter** with multicores
- The band can operate the monitor mixer on an iPad from stage
- 3X Eurolite LED Bar **DMX lights** controlled with midi from our own equipment

### VISUAL

- We have a backdrop with the dimensions of **3M width X 2M height**, and need something to hang it from with clamps or velcro
- We need a venue engineer to operate lights during the show. Thank you for being a part of our performance!
- We would love to have haze on stage during the performance

### PHOTO WALL & MERCHANDISE

- We need a spot to put up a logo wall and photo light for the audience's delight on their way in
- A table close to a power outlet to set up merchandise sales

### HOSPITALITY

- Big enough backstage for 5 people, with a mirror
- Hot meals and after-show sandwiches for 5 people, 1 person is vegan / no other diets,
- 12x cans of non-alcoholic beer or refreshments and water, coffee, tea
- 12x cans / half case of pale ale etc. quality beer
- 1x big bottle of Cava / Prosecco / champagne

## FOH INPUT LIST

CHANNEL	INSTRUMENT	MIC/DI	+48V	STAND	POSITION
1	BD	Shure Beta 52A		Inside kick	A
2	SD	Telefunken M81		Clip	A
3	RT	Shure SM57		Clip	A
4	FT	Shure SM57		Clip	A
5	HH	Shure SM81	YES	Clip	A
6	OH	Shure SM81	YES	Long Boom	A
7	E Gtr	Shure SM57		Short	B
8	A Gtr / Bass	DI			D
9	Keys L	DI			C
10	Keys R	DI			C
11	Synth L	DI			B
12	Synth R	DI			B
13	BV Keys	Telefunken M80		Long boom	C
14	BV Guitar	Sennheiser e935		Long boom	B
15	Lead Voc	Telefunken M80		Long boom	D
16	SPARE				
17	BTR L	XLR LINE			E
18	BTR R	XLR LINE			E

## AUX OUTPUT LIST

CHANNEL	TYPE	PLAYER	MONO/STEREO	POSITION
1	IEM WLESS	Oskari L	Stereo	D
2	IEM WLESS	Oskari R		D
3	IEM WLESS	Gtr L	Stereo	B
4	IEM WLESS	Gtr R		B
5	IEM WIRED	Keys	Mono	C
6	IEM WIRED	Drums	Mono	A
7	BTR L		Stereo	E
8	BTR R			E

# STAGE MAP

